MARTHA'S VINEYARD MUSEUM, INC. FINANCIAL STATEMENTS YEAR ENDED DECEMBER 31, 2018 AND INDEPENDENT AUDITOR'S REPORT

# FINANCIAL STATEMENTS

# YEAR ENDED DECEMBER 31, 2018

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# INDEPENDENT AUDITOR'S REPORT

To the Board of Directors Martha's Vineyard Museum, Inc.

#### **Report on the Financial Statements**

We have audited the accompanying financial statements of Martha's Vineyard Museum, Inc. (the "Museum") which comprise the statement of financial position as of December 31, 2018, and the related statements of activities, functional expenses and cash flows for the year then ended and the related notes to the financial statements.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Martha's Vineyard Museum, Inc. as of December 31, 2018, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

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## INDEPENDENT AUDITOR'S REPORT (Continued)

#### **Emphasis of a Matter**

As disclosed in Note 2 to the financial statements, the Museum adopted the provisions of ASU 2016-14 - Presentation of Financial Statements of Not-for-Profit Entities. Our opinion is not modified with respect to this matter.

#### **Report on Summarized Comparative Information**

We have previously audited Martha's Vineyard Museum, Inc.'s 2017 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated June 26, 2018. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2017, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Ballus Lynch, LLP

Worcester, Massachusetts July 30, 2019

# STATEMENT OF FINANCIAL POSITION

# DECEMBER 31, 2018 (With Summarized Financial Information for 2017)

	2018	2017
Assets		
Current assets		
Cash and cash equivalents	\$ 1,167,382	\$ 1,426,330
Contributions receivable	1,556,235	1,758,210
Inventories	36,492	48,790
Prepaid expenses and other assets	67,631	23,214
Total current assets	2,827,740	3,256,544
Contributions receivable, net of current portion	861,176	703,389
Endowment investments	1,882,854	1,568,212
Property and equipment, net	22,151,924	7,358,426
	\$ 27,723,694	\$ 12,886,571
Liabilities and Net Assets		
Current liabilities		
Accounts payable and accrued liabilities	\$ 874,882	\$ 265,587
Note payable, bank	6,400,000	
Total liabilities	7,274,882	265,587
Net assets		
Without donor restrictions		
Operating	304,110	484,546
Plant	14,993,657	7,358,426
With donor restrictions	5,151,045	4,778,012
Total net assets	20,448,812	12,620,984
	\$ 27,723,694	\$ 12,886,571

# STATEMENT OF ACTIVITIES

# YEAR ENDED DECEMBER 31, 2018 (With Summarized Financial Information for 2017)

	Without Donor With Donor		То	Totals	
	Restrictions	Restrictions	2018	2017	
Operating activities:					
Revenue, gains, and other support					
Admissions and fees	\$ 28,306	\$ -	\$ 28,306	\$ 92,446	
Contributions	293,477	350,140	643,617	419,668	
Grant income		18,056	18,056	17,325	
Sales	12,603	-	12,603	24,161	
Special fund raising events, net of direct	,		,	,	
benefit to donors of \$114,252 in 2018					
and \$99,743 in 2017	151,933	-	151,933	141,296	
Lighthouse admissions and fees	70,745	-	70,745	127,403	
Interest and other income	20,650	891	21,541	2,647	
Net assets released from restriction					
Satisfaction of purpose restrictions	272,927	(272,927)	-	-	
Endowment return appropriated for operations	49,110	-	49,110	-	
Appropriation from Capital Campaign	640,000		640,000	525,000	
Total	1,539,751	96,160	1,635,911	1,349,946	
Operating expenses					
Program services	978,467	-	978,467	730,119	
Supporting services	101 500		101 500		
General and administrative	401,502	-	401,502	512,956	
Membership and fundraising	188,482		188,482	154,679	
Total	1,568,451		1,568,451	1,397,754	
Change in net assets from operating activities	(28,700)	96,160	67,460	(47,808)	
Non-operating activities					
Comprehensive capital campaign activities					
Capital campaign contributions	-	4,235,108	4,235,108	3,457,212	
Interest income	-	1,195	1,195	5,154	
Capital campaign and project expenses	(611,545)	-	(611,545)	(628,000)	
Satisfaction of capital campaign restrictions					
Completion of capital projects	2,562,228	(2,562,228)	-	-	
Capital campaign and project expenses	611,545	(611,545)	-	-	
Appropriation for operations	-	(640,000)	(640,000)	(525,000)	
Other non-operating activities					
Contributions for property acquisitions	1,684,904	-	1,684,904	-	
Endowment investment return	-	(96,547)	(96,547)	178,128	
Endowment investment return appropriated for operations	-	(49,110)	(49,110)	-	
Gain on sale of property	3,241,913	-	3,241,913	-	
Change in net assets from non-operating activities	7,489,045	276,873	7,765,918	2,487,494	
Change in net assets before changes related to	7 460 245	272.022	7 022 270	2 420 606	
collection items	7,460,345	373,033	7,833,378	2,439,686	
Purchase of collection items	(5,550)	-	(5,550)	(17,461)	
Change in net assets	7,454,795	373,033	7,827,828	2,422,225	
Net assets, beginning of year	7,842,972	4,778,012	12,620,984	10,198,759	
Net assets, end of year	\$ 15,297,767	\$ 5,151,045	\$ 20,448,812	\$ 12,620,984	

# STATEMENT OF FUNCTIONAL EXPENSES

# YEAR ENDED DECEMBER 31, 2018 (With Summarized Financial Information for 2017)

		General and	Membership and Fund	То	tals
	Program	Administrative	Raising	2018	2017
Salaries and wages Employee benefits Payroll taxes	\$ 559,480 39,055 44,209	\$ 176,517 23,192 13,948	\$ 130,122 6,500 10,282	\$ 866,119 68,747 68,439	\$ 750,552 63,504 63,014
Total personnel expenses	642,744	213,657	146,904	1,003,305	877,070
Accounting and legal Advertising	-	18,732 51,972	-	18,732 51,972	14,870 56,909
Collection and exhibits	33,718	-	-	33,718	23,920
Contract services and professional fees	20,748	9,120	6,626	36,494	37,296
Cost of sales	15,869	-	0,020	15,869	12,604
Dues and subscriptions	1,068	_	205	1,273	2,065
Insurance	4,367	22,714	-	27,081	23,523
Lighthouses	38,023	-	_	38,023	45,670
Occupancy	50,025			50,025	13,070
Utilities	-	29,151	-	29,151	20,943
Landscaping	-	4,772	-	4,772	5,450
Repairs and maintenance	58	9,147	-	9,205	4,292
Security	-	2,852	-	2,852	2,703
Trash removal	-	4,383	-	4,383	1,245
Depreciation and amortization	46,134	8,436	-	54,570	55,583
Printing, postage and mailing	90	370	13,617	14,077	14,939
Publications for membership	30,364	-	2,542	32,906	32,699
Programs and events	124,472	-	10,457	134,929	105,231
Supplies	3,163	7,462	5,596	16,221	19,779
Telephone	-	13,357	-	13,357	12,121
Travel	888	529	338	1,755	2,771
Other	16,761	4,848	2,197	23,806	26,071
Total expenses	978,467	401,502	188,482	1,568,451	\$ 1,397,754
Special event expenses			114,252	114,252	
Capital campaign and project expenses					
Contracted services	418,994	40,118	28,168	487,280	
Repairs and small equipment	39,150	23,758	-	62,908	
Other Expenses	7,997	11,442	41,918	61,357	
	466,141	75,318	70,086	611,545	
Total functional expenses	\$ 1,444,608	\$ 476,820	\$ 372,820	\$ 2,294,248	

# STATEMENT OF CASH FLOWS

# YEAR ENDED DECEMBER 31, 2018 (With Summarized Financial Information for 2017)

	2018	2017
Cash flows from operating activities:		
Change in net assets	\$ 7,827,828	\$ 2,422,225
Adjustments to reconcile change in net assets to net cash		,
provided by (used in) operating activities:		
Adjustments related to operating activities:		
Depreciation and amortization	54,570	55,583
Net investment (gain) loss	171,028	(143,410)
Gain on sale of property and equipment	(3,241,913)	-
Changes in operating assets and liabilities:		
Accounts receivable	-	6,607
Pledges receivable	9,001	57,941
Inventories	12,298	(13,294)
Prepaid expenses and other assets	(44,417)	(7,572)
Accounts payable and accrued liabilities	51,061	(199,087)
Adjustments related to capital campaign activities:		
Revenue restricted for capital activities	(5,428,874)	(3,452,212)
Revenue restricted for endowment investment	(491,138)	(5,000)
Capital campaign and project expenses	611,545	628,000
Total adjustments	(8,296,839)	(3,072,444)
Net cash used in operating activities	(469,011)	(650,219)
Cash flows from investing activities:		
Expenditures for property and equipment	(14,605,586)	(2,582,442)
Proceeds from sales of property and equipment	3,557,665	200,033
Purchases of endowment investments	(534,780)	(220,876)
Proceeds from sales of endowment investments	49,110	-
Capital campaign and project expenses	(611,545)	(628,000)
Net cash used in investing activities	(12,145,136)	(3,231,285)
Cash flows from financing activities:		
Proceeds from note payable, bank	6,400,000	-
Contributions collected for endowment investment	480,300	194,553
Contributions collected for capital activities	5,474,899	2,911,841
Net cash provided by financing activities	12,355,199	3,106,394
Net decrease in cash and cash equivalents	(258,948)	(775,110)
Cash and cash equivalents, beginning of year	1,426,330	2,201,440
Cash and cash equivalents, end of year	\$ 1,167,382	\$ 1,426,330
Supplemental disclosures of cash flows information is as follows Cash paid during the year for : Interest	\$ 151,819	\$ -

### NOTES TO FINANCIAL STATEMENTS

#### 1 - DESCRIPTION OF ORGANIZATION

The Martha's Vineyard Museum was organized as the Dukes County Historical Society, Inc. on July 12, 1923. On August 19, 1996, the corporate name was changed to Martha's Vineyard Historical Society, Inc. (the "Society"). During 2006, the Board of Directors authorized the use of the name "Martha's Vineyard Museum" while retaining its corporate name. During 2010, the Board of Directors changed the corporate name to Martha's Vineyard Museum, Inc. (the "Museum"). The Martha's Vineyard Museum inspires all people to discover, explore, and strengthen their connections to this island and its diverse heritage.

During 2018 the Museum completed its relocation to its new campus in Vineyard Haven. The more than 4 acre campus is developed around the historic 1895 Marine Hospital and also includes an attached pavilion housing a First Order Fresnel Lens and a separate building for displaying large collection items such as boats and wagons. The Museum retained a portion of the previous Edgartown campus containing the historic Cooke House to be developed as an historic home and garden. The Museum also has stewardship of the Edgartown and East Chop lighthouses. The Museum has permanent and changing exhibits that explore the history, culture, art, natural history and landscape of Martha's Vineyard Island. The Museum also offers a broad range of adult and children's educational programs, exhibits and events to members and the general public.

#### Comprehensive capital campaign

In late 2012 the Museum initiated a Comprehensive Capital Campaign to raise funds for the relocation of its campus to the property in Vineyard Haven purchased in September 2011. The Campaign has raised funds for three objectives: construction of facilities, additions to the Museum's endowment, and funding for operations support and program expansion during the period of planning and transition to the new location. All contributions to the campaign are considered temporarily restricted. Contributions to the general campaign may be used to satisfy direct campaign expenses or may be appropriated for operations by the Board in accordance with the planned objectives and budget for the Campaign. Contributions to specific objectives of the campaign remain temporarily restricted until the donor restriction is satisfied. For the Comprehensive Capital Campaign, the Museum raised \$4,235,108 and \$3,457,212 in cash and pledges in 2018 and 2017, respectively, which are included in the financial statements. In addition, beyond these amounts, the museum received intentions to give of \$220,000 and \$275,000 through letters of intent or pledges with certain conditions in 2018 and 2017, respectively.

<u>Construction of the New Campus</u> - Following preparation of the concept design for the new campus in Vineyard Haven in 2014, detailed architectural planning in 2016 and steady progress in the fund raising described above, the Museum started construction on the new campus in mid-2017. As first steps, the Museum satisfied all town and island approvals, completed archaeological explorations and addressed hazardous material abatement in the historic Marine Hospital to be renovated. Total project construction and non-construction costs are now estimated to be approximately \$19,500,000 and are primarily presented as expenditures for property and equipment, with some shown as expenses. The move from Edgartown to the new campus was completed in 2018, with completion of the construction process, set up of exhibition space and opening to the public expected in early 2019.

<u>Cooke House Property in Edgartown</u> - With the Museum relocation to its new campus, the Cooke House will remain a Museum property in Edgartown on an over 17,000 square foot site, which will be developed as a historic home and garden to be known as the Cooke House and Legacy Gardens. Additional funds are being raised to support the establishment of the garden area, ongoing maintenance to the property and educational programming.

<u>Sale of Edgartown Property</u> - The remaining Edgartown property of almost 22,000 square feet was sold in late 2018 for net proceeds of \$3,557,665 plus a deposit of \$200,033 received in 2017. These funds are being used to support the overall Comprehensive Campaign program.

# NOTES TO FINANCIAL STATEMENTS (Continued)

### 1 - DESCRIPTION OF ORGANIZATION (Continued)

<u>Houses Bordering New Campus</u> - In 2018 there was an opportunity to purchase two houses that border the new Marine Hospital campus in Vineyard Haven. A group of donors contributed a total of \$1,684,904 to enable the Museum to purchase the houses and undertake some improvements. One has been converted into office space for Museum staff and collection storage space. The second one is in poor condition, but will provide the opportunity for future development of office and storage space, and possibly temporary housing.

<u>Bank Loan Agreement</u> - During 2017 the Museum reached agreement with a local bank to lend the Museum up to \$6,000,000 to help manage the timing differences for construction project costs and receipt of pledge payments and proceeds from real estate sales. This bank agreement terminates in July, 2022. The purpose of the bank loan is only to help manage cash flow during the construction period. In June, 2018 the level of borrowing availability was increased to \$10,000,000, and with the repayment of \$2,000,000 in December, 2018 the level of borrowing availability was then reduced to \$8,000,000. At the end of 2018 there is \$6,400,000 million in borrowings outstanding, but the Museum does not anticipate having any outstanding loan balance when fund raising is completed.

<u>Key Events in Early 2019</u> - In early 2019 there was an opportunity to purchase a third house bordering the new campus, and some of the same donors contributed the funds to complete this transaction. This house is currently being used for temporary housing, and it also provides an access route to the Museum from a neighboring street. With substantial completion of the construction and set up of exhibitions, in March, 2019 the new Museum campus was opened to the public.

#### Description of activities

The following activities and supporting services are included in the accompanying financial statements:

<u>Publications</u> - Foster knowledge, stimulate interest, and facilitate participation in public and private historic preservation through the printing and publication of the Museum's general materials, magazine and the administration of book publishing.

<u>Education</u> - Encourage an understanding of all aspects of preservation and the development of related skills through such programs as providing essential restoration trade skills, identifying and nurturing target audiences (including the schools and children's programs) from communication, merchandising, preservation-related products, and understanding of local heritage including influences of whaling.

<u>Historical properties</u> - Comprise activities designed to preserve and manage effectively for public benefit the Museum's real and personal property and administers programs for the preservation of historic properties such as lighthouses.

<u>Preservation services</u> - Includes information and technical assistance to the Museum's members, private and public organizations, and governmental bodies with respect to contemporary preservation issues, including maritime preservation, and the efficient oversight and administration of interns provided by regional colleges and universities.

#### 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The Museum prepares its financial statements in accordance with generally accepted accounting principles promulgated in the United States of America (U.S. GAAP) for not-for-profit entities. The significant accounting and reporting policies used by the Museum are described subsequently to enhance the usefulness and understandability of the financial statements.

# NOTES TO FINANCIAL STATEMENTS (Continued)

#### 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

#### Basis of accounting

The financial statements of the Museum have been prepared on the accrual method of accounting. Accordingly, assets are recorded when the Museum obtains the rights of ownership or is entitled to claims for receipt, and liabilities are recorded when the obligation is incurred.

#### Accounting estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of revenues and expenses during the reporting period and the reported amounts of assets and liabilities at the date of the financial statements. On an ongoing basis, the Museum's management evaluates the estimates and assumptions based upon historical experience and various other factors and circumstances. The Museum's management believes that the estimates and assumptions are reasonable in the circumstances; however, the actual results could differ from those estimates.

#### Net assets

The financial statements report net assets and changes in net assets in two classes that are based upon the existence or absence of restrictions on use that are placed by its donors, as follows:

<u>Net assets without donor restrictions</u> - Net assets without donor restrictions are resources available to support operations. The only limits on the use of these net assets are the broad limits resulting from the nature of the Museum, the environment in which it operates, the purposes specified in its corporate documents and its application for tax-exempt status, and any limits resulting from contractual agreements with creditors and others that are entered into in the course of its operations. In addition, the governing board of the Museum may elect to designate such resources for specific purposes. This designation may be removed at the board's discretion.

<u>Net assets with donor restrictions</u> - Net assets with donor restrictions are resources that are restricted by a donor for use for a particular purpose or in a particular future period. Some donor-imposed restrictions are temporary in nature, and the restriction will expire when the resources are used in accordance with the donor's instructions or when the stipulated time has passed. Other donor-imposed restrictions are perpetual in nature; the Museum must continue to use the resources in accordance with the donor's instructions.

The Museum's unspent contributions are included in this class if the donor limited their use, as are its donor-restricted endowment funds.

When a donor's restriction is satisfied, either by using the resources in the manner specified by the donor or by the passage of time, the expiration of the restriction is reported in the financial statements by reclassifying the net assets from net assets with donor restrictions to net assets without donor restrictions. Net assets restricted for acquisition of buildings or equipment (or less commonly, the contribution of those assets directly) are reported as net assets with donor restrictions until the specified asset is placed in service by the Museum, unless the donor provides more specific directions about the period of its use.

#### Summarized comparative information

The financial statements include certain prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with accounting principles generally accepted in the United States of America. Accordingly, such information should be read in conjunction with the Museum's financial statements for the year ended December 31, 2017, from which the summarized information was derived.

# NOTES TO FINANCIAL STATEMENTS (Continued)

#### 2 - <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES</u> (Continued)

#### Classification of transactions

All revenues and net gains are reported as increases in net assets without donor restrictions in the statement of activities unless the donor specified the use of the related resources for a particular purpose or in a future period. All expenses and net losses other than losses on endowment investments are reported as decreases in net assets without donor restrictions. Net gains on endowment investments increase net assets with donor restrictions, and net losses on endowment investments reduce that net asset class.

## Cash

The Museum maintains accounts at various financial institutions which, at times, may exceed federally insured limits. The Museum has not experienced any losses in such accounts and believes it is not exposed to any significant credit risk on cash and cash equivalents.

#### Inventories

Inventories, which consist of gift shop items, are stated at the lower of cost or net realizable value on a first-in, firstout (FIFO) method.

#### Contributions receivable

Contributions receivable are unconditional promises to give that are recognized as contributions when the promise is received. Contributions receivable that are expected to be collected in less than one year are reported at net realizable value. Contributions receivable that are expected to be collected in more than one year are recorded at fair value at the date of promise. That fair value is computed using a present value technique applied to anticipated cash flows. Amortization of the resulting discount is recognized as additional contribution revenue. The allowance for uncollectible contributions receivable is determined based on management's evaluation of the collectibility of individual promises. Promises that remain uncollected more than one year after their due dates are written off unless the donors indicate that payment is merely postponed.

#### Investments

Investments are reported at their fair value. The net investment return is reported in the statement of activities as unrestricted increases or decreases unless its use is restricted by explicit donor stipulations or by law.

## Endowment funds

The purpose of the Endowment is to provide a steady but growing stream of income to the Museum over future years. The Endowment will provide the means for the Museum to accept lasting gifts from individuals and other entities that will both honor and perpetuate the Mission of the Museum and the Museum's programs in carrying out that Mission. The Museum's endowment consists of individual donor restricted funds established for a variety of purposes. Its endowment includes both donor restricted endowment funds and funds designated by the Museum to function as endowments. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed or legal restrictions.

As required by generally accepted accounting principles, the Museum classifies as donor restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified as non-expendable net assets is classified as expendable net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by state law.

# NOTES TO FINANCIAL STATEMENTS (Continued)

#### 2 - <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES</u> (Continued)

#### Endowment funds (continued)

In accordance with the Uniform Prudent Management of Institutional Funds Act, the Museum may consider the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: the duration and preservation of the fund; the purposes of the Museum and the donor-restricted endowment fund; general economic conditions; the possible effect of inflation and deflation; the expected total return from income and the appreciation of investments; other resources of the Museum; and the investment policies of the Museum.

The Museum has adopted investment and spending policies for its board-designated and other endowment assets that attempt to provide a predictable stream of funding for its programs while seeking to maintain the purchasing power of the endowment assets. Under this policy, as approved by the Board, the endowment assets are invested in a portfolio of debt and equity securities with the objective of achieving long-term capital appreciation while moderating the level of investment risk. Actual returns in any given year may vary from this amount.

To satisfy its long-term rate-of-return objectives, the Museum relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest, dividends and net rental income). The Museum has invested in debt and equity securities that target a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

The Museum has a policy that the Board, after consultation with the finance committee, may appropriate for distribution each year not more than 5% of the applicable market value of the endowment.

#### Property and equipment

Property and equipment are reported in the statement of financial position at cost, if purchased, and at fair value at the date of donation, if donated. All land and buildings are capitalized. Equipment is capitalized if it has a cost of \$2,500 or more and a useful life when acquired of more than one year. Repairs and maintenance that do not significantly increase the useful life of the asset are expensed as incurred. Depreciation and amortization is computed using the straight-line method over the estimated useful lives of the assets.

# Impairment of long-lived assets and long-lived assets to be disposed of

Long-lived assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset may not be recoverable.

### **Collection**

As allowed by accounting principles generally accepted in the United States of America and following the practices of many museums, the Museum has not capitalized its collection of items of historical nature and other related objects purchased or donated. The collection is held for public exhibition, education, or research in furtherance of public service rather than financial gain. The Museum continually reviews its collection and may de-access or acquire additional items. Expenditures for additional collection items are presented as a reduction in the appropriate class of net assets. Proceeds from de-accessions are reflected as increases in net assets without restrictions. The Museum has established a policy that requires the proceeds from items de-accessed to be used to acquire other items for the collection.

#### Measure of operations

In its statement of activities, the Museum includes in its definition of *operations* all revenues and expenses that are an integral part of its programs and supporting activities. The Museum considers the comprehensive capital campaign, investment return in excess of the amount appropriated for operations, other contributions and bequests for endowment and capital activities, and all collection related activity be classified as non-operating activities.

# NOTES TO FINANCIAL STATEMENTS (Continued)

### 2 - <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES</u> (Continued)

#### Contributions, gifts, grants

Contributions, including unconditional promises to give, are recognized when received. All contributions are reported as increases in net assets without donor restrictions unless use of the contributed assets is specifically restricted by the donor. Amounts received that are restricted by the donor to use in future periods or for specific purposes are reported as increases in net assets with donor restrictions. Unconditional promises with payments due in future years have an implied restriction to be used in the year the payment is due, and therefore are reported as restricted until the payment is due, unless the contribution is clearly intended to support activities of the current fiscal year. Conditional promises, such as matching grants, are not recognized until they become unconditional, that is, until all conditions on which they depend are substantially met.

The Museum is a beneficiary under several donors' wills. Contributions from bequests are recognized as contributions receivable when the probate court declares that the will is valid and the Museum has an irrevocable right to the bequest.

## Gifts-in-kind contributions

The Museum receives contributions in a form other than cash or investments. If material, donated supplies and other items are recorded as contributions at the date of gift and as expenses when the donated items are placed into service or distributed. If the Museum receives a contribution of land, buildings, or equipment, the contributed asset is recognized as an asset at its estimated fair value at the date of gift, provided that the value of the asset and its estimated useful life meets the Museum's capitalization policy. Donated use of facilities is reported as contributions and as expenses at the estimated fair value of similar space for rent under similar conditions. If the use of the space is promised unconditionally for a period greater than one year, the contribution is reported as a contribution and an unconditional promise to give at the date of gift, and the expense is reported over the term of use.

The Museum benefits from personal services provided by a substantial number of volunteers. Those volunteers have donated significant amounts of time and services in the Museum's program operations and in its fund-raising events. However, the majority of the contributed services do not meet the criteria for recognition in financial statements. GAAP allows recognition of contributed services only if (a) the services create or enhance nonfinancial assets or (b) the services would have been purchased if not provided by contribution, require specialized skills, and are provided by individuals possessing those skills. There were no donated services that met the criteria to be included in in-kind contributions in the statement of activities.

#### Expense recognition and allocation

The cost of providing the Museum's programs and other activities is summarized on a functional basis in the statement of activities and statement of functional expenses. Expenses that can be identified with a specific program or support service are charged directly to that program or support service. Costs common to multiple functions have been allocated among the various functions benefited using a reasonable allocation method that is consistently applied, as follows:

- Salaries and wages, benefits, and payroll taxes are allocated based on activity reports prepared by key personnel.
- Occupancy, depreciation and interest are allocated on a square foot basis dependent on the programs and supporting activities occupying the space.
- Telephone and internet services, insurance, and supplies and miscellaneous expenses that cannot be directly identified are allocated on the same basis as occupancy costs.

Management periodically evaluates the bases on which costs are allocated.

# NOTES TO FINANCIAL STATEMENTS (Continued)

#### 2 - <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES</u> (Continued)

#### Expense recognition and allocation (continued)

General and administrative expenses include those costs that are not directly identifiable with any specific program, but which provide for the overall support and direction of the Museum.

Fundraising costs are expensed as incurred, even though they may result in contributions received in future years. The Museum generally does not conduct its fundraising activities in conjunction with its other activities. In the few cases in which it does, joint costs have been allocated between fundraising and general and administrative expenses in accordance with standards for accounting for costs of activities that include fundraising. Additionally, advertising costs are expensed as incurred. Advertising and public relations expense was \$87,090 and \$97,582 in 2018 and 2017, respectively, including \$35,118 and \$40,673 related to the capital campaign.

#### Tax-exempt status

The Museum is exempt from federal income taxation under Section 501(c)(3) of the Internal Revenue Code (IRC), though it would be subject to tax on income unrelated to its exempt purposes (unless that income is otherwise excluded by the IRC). Contributions to the Museum are tax deductible to donors under Section 170 of the IRC. The Museum is not classified as a private foundation.

#### Change in accounting principles

The Museum implemented FASB ASU No. 2016-14 in the current year, applying the changes retrospectively. The new standards change the following aspects of the financial statements:

- The temporarily restricted and permanently restricted net asset classes have been combined into a single net asset class called "Net Assets with Donor Restrictions".
- The unrestricted net asset class has been renamed "Net Assets without Donor Restrictions".
- A Statement of Functional Expenses has been included as a required statement.
- The financial statements include a disclosure about liquidity and availability of resources (note 3).

The changes have the following effect on net assets at December 31, 2017:

	As Originally Presented	After Adoption of ASU 2016-14
Net asset class		
Unrestricted net assets	\$ 7,842,972	\$ -
Temporarily restricted net assets	3,186,805	-
Permanently restricted net assets	1,591,207	-
Net assets without donor restrictions	-	7,842,972
Net assets with donor restrictions		4,778,012
Total net assets	\$12,620,984	\$12,620,984

# NOTES TO FINANCIAL STATEMENTS (Continued)

## 3 - LIQUIDITY AND AVAILABILITY

Financial assets available for general expenditure, that is, without donor or other restrictions limiting their use, within one year of December 31, 2018 are:

	2018
Financial assets:	
Cash	\$ 1,167,382
Contributions receivable, net	2,417,411
Endowment investments	1,882,584
Total financial assets	5,467,377
Less: Financial assets held to meet donor-imposed restrictions:	
Purpose-restricted net assets	258,969
Capital restricted net assets	2,718,502
Donor-restricted endowment funds	2,105,551
Less: Financial assets not available within one year:	
Contributions receivable	40,319
Amount available for general expenditures within one year	\$ 344,036

The above table reflects donor-restricted endowment funds as unavailable because it is the Museum's intention to invest those resources for the long-term support of the Museum. However, in the case of need, the Board of Directors could appropriate resources from the donor-restricted funds available for general use (\$1,899,035, of which \$1,863,614 is the original gift). Note 2 provides more information about those funds and about the spending policies for all endowment funds.

## 4 - CONTRIBUTIONS RECEIVABLE

Contributions receivable consist of:

	2018	2017
With donor restrictions		
Operating - for lighthouse access	\$ 50,000	\$ 50,000
Operating - for Catboat Vanity	7,000	12,000
Other programs	12,200	29,020
Capital campaign - for endowment	218,731	211,030
Capital campaign	2,257,635	2,279,245
	2,545,566	2,581,295
Less: Unamortized discount	128,155	119,696
	<u>\$ 2,417,411</u>	\$ 2,461,599

As of December 31, 2018, the Museum had additional outstanding intentions to give of \$814,000 through letters of intent or pledges with certain specified conditions, which are not included above.

# NOTES TO FINANCIAL STATEMENTS (Continued)

# 4 - <u>CONTRIBUTIONS RECEIVABLE</u> (Continued)

As of December 31, 2018, pledges are expected to be received according to the following schedule:

	Operating	Capital Campaign
Within one year One to five years	\$ 27,704 41,496	\$ 1,528,531 947,835
	<u>\$ 69,200</u>	\$ 2,476,366

## 5 - ENDOWMENT INVESTMENTS

Endowment investments are presented in the financial statements at fair value and are comprised of the following at December 31, 2018 and 2017:

	2018	2017
Mutual funds	\$ 1,882,854	\$ 1,568,212
Investments are included in the following net asset categories in the statement of	f financial position:	
	2018	2017
Unrestricted Donor restricted endowment funds	\$ -	\$ 6,957
Unappropriated return Original gifts	35,421 1,847,433	181,078 1,380,177
Total	\$ 1,882,854	\$ 1,568,212
The following summarizes the net investment return included in the statement of	of activities:	
	2018	2017
Interest and dividends Investment gains (losses)	\$ 74,481 (171,028)	\$ 34,718 143,410
	\$ (96,547)	\$ 178,128

# NOTES TO FINANCIAL STATEMENTS (Continued)

## 5 - ENDOWMENT INVESTMENTS (Continued)

Changes in endowment investments are as follows:

	Without Donor Restrictions	With Donor Restrictions	Total
Endowment investments, December 31, 2016	\$ -	\$ 1,203,926	\$ 1,203,926
Investment return: Interest and dividend income Investment gains (realized and unrealized)	-	34,718 143,410	34,718 143,410
Total investment return		178,128	178,128
Additions		179,201	179,201
Endowment investments, December 31, 2017	-	1,561,255	1,561,255
Investment return: Interest and dividend income Investment losses (realized and unrealized)	-	74,481 (171,028)	74,481 (171,028)
Total investment return	-	(96,547)	(96,547)
Additions	-	467,256	467,256
Appropriation for operations		(49,110)	(49,110)
Endowment investments, December 31, 2018	<u>\$                                    </u>	\$ 1,882,854	\$ 1,882,854

In addition to endowment investments, the Museum has cash awaiting investment of \$16,181 in 2018 and contributions receivable, net restricted for endowment of \$206,516 and \$211,030 as of December 31, 2018 and 2017, respectively.

#### 6 - PROPERTY AND EQUIPMENT

Property and equipment, together with estimated useful lives, consist of the following:

	Estimated Useful Lives	2018	2017
Land	-	\$ 1,272,033	\$ 1,379,032
Historic buildings	-	177,768	507,947
Buildings and improvements	7 - 31 years	2,088,232	1,139,902
Equipment and furniture	3 - 10 years	38,195	242,406
Construction in progress	-	18,940,340	5,172,095
		22,516,568	8,441,382
Less: Accumulated depreciation		364,644	1,082,956
		\$22,151,924	\$ 7,358,426

Depreciation for property and equipment was \$54,570 and \$55,583 in 2018 and 2017, respectively. Interest costs of \$151,819 were capitalized in 2018 as part of construction in progress.

# NOTES TO FINANCIAL STATEMENTS (Continued)

#### 7 - NOTE PAYABLE, BANK

In 2017 the Museum entered into a loan arrangement with a bank to provide up to \$6 million of bridge funding for construction costs. The loan is secured by a mortgage on real property owned by the Museum. During 2018, the amount available under the agreement was increased to \$10 million. Once advances over the initial \$6 million line are repaid, the total amount available is reduced by that amount. During 2018, total advances reached \$8.4 million. The Museum repaid \$2 million during 2018 reducing the total available amount to \$8 million with \$6.4 million outstanding as of December 31, 2018. The balance of the loan is payable in full in July, 2022. Interest is payable monthly at a fixed rate of 3.99%.

### 8 - NET ASSETS WITH DONOR RESTRICTIONS

At December 31, 2018 and 2017, net assets with donor restrictions are available for the following purposes or periods:

	2018	2017
Purpose restrictions, available for spending:		
Capital Campaign	\$ 583,130	\$ 608,851
Other capital items	108,546	-
Educational programs	23,677	47,385
Collection acquisitions	5,000	5,000
Lighthouses	7,127	23,465
Film and book publishing	50,787	42,147
Future operations	63,832	28,310
Total purpose restricted net assets	842,099	755,158
Time restrictions: Contributions receivable, which are unavailable for spending until due,		
some of which are also subject to purpose and endowment restrictions	2,409,911	2,461,599
Endowment funds, which must be appropriated by the Board of Directors before use:		
Original gifts	1,863,614	1,380,177
Unappropriated return	35,421	181,078
Total endowment funds managed by the Museum	1,899,035	1,561,255
Total net assets with donor restrictions	\$ 5,151,045	\$ 4,778,012

During 2018, net assets were released from donor restrictions by incurring expenses satisfying the restricted purpose or by occurrence of other events specified by donors as follows:

Operations	\$ 17,718
Educational programs	116,141
Film and book publishing	40,935
Other programs	 98,133
	272,927
Capital Campaign activities	
Completion of capital projects	2,562,228
Capital campaign and project expenses	611,545
Appropriation for operations	 640,000
	\$ 4,086,700

# NOTES TO FINANCIAL STATEMENTS (Continued)

### 9 - STATEMENT OF CASH FLOWS

As of December 31, 2018 accounts payable included \$758,267 related to the construction project, including a retainage of \$620,722. This balance will be reflected as a use of cash for the purchase of property and equipment when it is disbursed.

#### 10 - CONCENTRATIONS OF RISK

The Museum's investments are subject to various risks, such as interest rate, credit, and overall market volatility risks. Further, because of the significance of the investments to the Museum's financial position and the level of risk inherent in most investments, it is reasonably possible that changes in the values of these investments could occur in the near term and such changes could materially affect the amounts reported in the financial statements. Management is of the opinion that the diversification of its invested assets among the various asset classes should mitigate the impact of changes in any one class.

#### 11 - COMMITMENTS

The Museum entered into a construction contract for the renovation of the Marine Hospital building in the amount of \$12,369,229. Subsequently, change orders in the amount of \$671,931 were approved bringing the total commitment to \$13,041,160. As of December 31, 2018 the Museum had paid \$11,656,181 on the contract. In addition, accounts payable and accrued liabilities include \$137,545 related to the December 2018 certification for payment and \$620,722 for the contract's retainage as of December 31, 2018. As of December 31, 2018, the Museum is committed to an additional \$626,712 on the contract.

#### 12 - RELATED-PARTY TRANSACTIONS

Contributions receivable include \$904,656 and \$687,550 of amounts due from Board members in 2018 and 2017, respectively. Contributions received from Board Members were \$1,043,937 in 2018.

## 13 - SUBSEQUENT EVENTS

Subsequent events have been evaluated through July 30, 2019, which is the date the financial statements were available to be issued. Events occurring after that date have not been evaluated to determine whether a change in the financial statements would be required.

## 14 - RECLASSIFICATION

Certain amounts in the 2017 financial statements have been reclassified to conform with the 2018 presentation. Such reclassifications had no effect on the change in net assets as previously reported.