Martha’s Vineyard Museum
Annual Meeting

- Annual Meeting Minutes, 2010
- Proposed Amendment to Article II
- Board of Directors Up for Election, 2012
Board Chair Elizabeth Beim called to order the 89th annual meeting of the Martha’s Vineyard Museum at 5 p.m. on Monday, August 8, 2011, in the Federated Church in Edgartown. Present were over forty members and friends of the Museum, together with board, staff, and interns.

Beim opened the meeting with Chairman’s remarks about the growth of the Martha’s Vineyard Museum since the creation of the Dukes County Historical Society in 1923 and especially in the past year as the Museum plans the move to the Marine Hospital Property in Vineyard Haven. Beim recognized this as a new era for the Museum and thanked the staff, volunteers, and trustees for their work and dedication to make this possible.

The minutes of the 2009 Annual Meeting of August 9, 2010, were approved as written.

David Nathans began the Executive Director’s report by thanking the staff for their hard work and welcoming new staff members. He also acknowledged the work of the volunteers, directors, and committee members for their dedication to the Museum. Together, this group has improved the quality of the exhibits, increased the education outreach programs, developed successful on- and off-campus events, and much more. Nathans gave special thanks to Beim for her support during their joint tenure.

Nathans reported on behalf of Paul Watts, Treasurer of the Martha's Vineyard Museum, who had a prior engagement. Detailed figures are provided in the 2010 Annual Report, but Museum finances greatly improved from 2009 to 2010. Although still in deficit in 2010, Nathans noted that by increasing expenses 23%, the Museum increased income by 38%, mainly in contributions and special events.

Beim reported on behalf of the Committee on Directors presenting nominations to the Board of Directors for the class of 2014 to Museum members in attendance. She presented Marcia Mulford Cini, James Curtis, Paul Watts, Elizabeth Hawes Weinstock, and the re-election of James B. Richardson III. The motion was moved, seconded, and approved.

Beim presented an amendment to Article II of the by-laws to clarify the mission of the Museum. The addition of “Preserve and add to its museum, library and archival collections,” was seconded and approved.
Beim announced the recipients of the Martha’s Vineyard Medal, which was created to honor leaders in the community who have demonstrated a strong commitment to preserving the history, arts, and culture of Martha’s Vineyard.

James Richardson, board member, introduced Marian Halperin. Halperin worked first as a volunteer for the Martha's Vineyard Museum, moving to the role of Director in the 1970’s. She worked to transcribe the Civil War letters of Charles Macreading Vincent, which became Charlie Mac. She is currently working on a book on the Adams Sisters based on diaries from the early 1800’s in the Museum collections.

Ann Smith and Janis Smith-Gomez, daughters of the winner, introduced Francine Kelly. Kelly has dedicated her retirement to expanding the arts community on the Vineyard. As the first paid Director of Featherstone Center for the Arts, Kelly collaborated with many organizations across the Island to produce wonderful programs involving the Vineyard in art. Since she retired from Featherstone, Kelly serves on the board of MVTW, the Martha’s Vineyard Commission, and Della Hardman Day. Christopher Scott, Director of the Preservation Trust, introduced Joan Norton, wife of S. Bailey Norton, Jr., who accepted the award on his behalf. Norton, recuperating after a recent surgery, could not attend. Norton, a 10th generation Islander, has been dedicated to preserving Island life and tradition. He has served as Commodore of the Edgartown Yacht Club, Director and President of the Martha's Vineyard Museum, and currently serves on the Edgartown Harbor Planning Group.

Attendees were invited to meet with the honorees at a reception at the Museum following the meeting.

Beim closed by announcing the end of her term as Chairman of the Board on Friday, August 12th. Sheldon Hackney was named chair and Beim will become Chair Emeritus. Beim thanked the Board for their hard work, fun, and the progress they shared during her term.

The meeting was adjourned at 6:12 p.m.

Respectfully submitted,

Brianna Bingham
Administrative Coordinator, Martha’s Vineyard Museum
Proposed Amendment to Article II

The Martha’s Vineyard Museum Board of Directors has proposed an amendment to Article II of the Museum By-Laws. The change affects the description of the Museum’s mission.

Current Mission

The Martha’s Vineyard Museum is dedicated to furthering an interest in, experience of, and appreciation for the history and culture of the Island and its environs. In order to achieve these goals, the Martha’s Vineyard Museum will:

- Mount exhibitions on a variety of topics
- Present collaborative educational programs
- Actively involve the people of Martha’s Vineyard
- Support scholarly research
- Preserve and add to its museum, library and archival collections

Proposed Mission

The Martha’s Vineyard Museum preserves and interprets collections that engage and connect the public to the Island’s history, art and culture.


**Board Members Up for Election 2012**

**Robert S. Blacklow, MD**

Robert Blacklow is currently Senior Lecturer of Department of Global Health & Social Medicine at Harvard Medical School. Over the last 40 years he has held senior professorial and administrative posts at Harvard University, Rush University of Chicago, Jefferson Medical College, and most recently President and Dean of Northeastern Ohio Medical University from which he retired in 2002. His current interests include teaching medical ethics, professionalism and the patient narrative. A graduate of Harvard College and Harvard Medical School, Dr. Blacklow is the recipient of honorary degrees from Kent State University and University of Pécs in Hungary.

Dr. Blacklow has been on the board of many non-profit organizations including Chicago Red Cross, Akron Regional Development Board, Akron Symphony, Phillips Brooks House Association and East Chop Association.

Dr. Blacklow and his wife Wini have summered on the Vineyard in East Chop for over 40 years and live off-season in Lincoln, MA. They have three sons, one of whom also has a summer home on East Chop.

**John Ettinger**

John Ettinger worked at the global law firm Davis Polk & Wardwell LLP for over 30 years, serving as the Managing Partner for more than 10 years, where he successfully led and managed a broad expansion of the 160 year-old firm's practice both domestically and internationally. In 2012, Ettinger was named the Chief Executive Officer of The Leona M. and Harry B. Helmsley Charitable Trust.

Ettinger has been committed to public service throughout his career. His community activities have included serving as trustee of Phillips Exeter Academy, director of Communities in Schools, Inc., member of Yale University Council, and director of Martha's Vineyard Museum, a post he has held for over 3 years. Ettinger is a graduate of Phillips Exeter Academy, received a B.A. from Yale University, was a Rhodes Scholar at Merton College at Oxford University, and received a J.D. from Harvard Law School, where he served as an editor of the Harvard Law Review.

**Dale Garth**

For more than 30 years, Dale Garth was involved in building companies in a variety of industries, primarily in business strategy and finance roles. Most recently he was CFO of Health Dialog, a rapid growth health care services business. Previously he was CFO of Waban (parent of BJ’s Wholesale Club), CFO of Talbots, and a partner in the LBO of Kohl’s Department Stores.

Born and raised in Louisville, KY, Garth graduated from Vanderbilt University and received an MBA from Harvard Business School. In his non-profit activities he has chaired the planning and approval of major renovation projects at two country clubs, and has also been involved with Newton-Wellesley Hospital and Boston Children’s Museum.

He and Robyn, his wife of 33 years, have raised four children and enjoy their extended family. The Garths have lived in Dedham, MA since 1989 and have been spending summers in their vacation home in West Chop since 1997.
Lorna Giles

Lorna Giles is currently the owner and innkeeper of The Arbor Inn and Antique Shop in Edgartown since moving to the Island full-time in 2000. Before relocating to the Island, Giles served as Principal of Giles Associates in Glen Ridge, NJ, a design and construction project management consulting firm, where she provided hands-on services to non-profit developers of affordable housing.

From Queens, NY, Giles received her Bachelor’s and Master’s from MIT in Architecture. Giles worked with architecture firms in New York, Massachusetts and New Jersey and has taught architecture to both college and elementary school students at MIT and Edgartown School. An avid volunteer, Giles supports Habitat for Humanity, Junior League and cultural enrichment programs wherever she has lived.

Giles and her husband, Kenneth Armstead, have two daughters Melora and Emelia.

Mark Lapman

Mark Lapman is a principal at the retirement planning and investment management firm, Cooper Lapman Financial, LLC. He started in the financial services industry as a stock analyst in the Portfolio Management Department of John Hancock in 1979. He was a member of the team which started Independence Investments in 1982 and went on to manage marketing, fixed income and compliance. Ultimately, he served as CEO and Chairman of the Board and the Investment Committee from 2000 to 2009. Subsequently, he co-founded Cooper Lapman Financial.

Lapman received a Ph.D. in History from Harvard University in 1982 and holds a CFA designation from the CFA Institute. He has served on the Board of Directors of the Martha’s Vineyard Museum for over 3 years and on the Board of Directors and Investment Committee of the Whitehead Institute for Biomedical Research.

Douglas Leavens

With experience working in both not-for-profit microfinance and commercial financial systems around the world, Douglas Leavens currently works in the financial services practice area for ACDI/VOCA where he serves as a board member and provides technical direction and input on a range of rural and agricultural financing initiatives across sub-Saharan Africa, in the Middle-East, Central Asia and Latin America. Leavens began as an international banker with the Chase Manhattan Bank, where he served as a vice president for 21 years. Leavens earned his B.A. in economics from Hobart College, in New York, and his M.A. in international relations from the University of Southern California.

He and his wife Judith David spend part of their summer on Martha’s Vineyard at their home in West Tisbury. Leavens has served on the Museum’s Board of Director’s for over 6 years.
Phoebe Lewis

Phoebe Lewis has been coming to the Vineyard since the 1950s. Her husband's family first bought property on the island in 1902. Currently, she and her husband Jack spend their summers in Vineyard Haven.

Lewis has been on a number of not-for-profit boards. In Milwaukee, she has served on the boards of the Milwaukee Art Museum, Riveredge Nature Center and the Silver Spring Neighborhood Center. She was also active for some years in the Wisconsin American Foundry Society program.

Most recently, a major interest has been the Ten Chimneys Foundation, the Wisconsin home of actors Alfred Lunt and Lynn Fontanne. On the Vineyard, Lewis served on the Sheriff's Meadow board and enjoys hiking their trails. In Tucson, she is on the Partners' Board of the University of Arizona, Museum of Art. She is a graduate of the Baldwin School where she received an Alumnae award. She graduated from Smith College and served as the President of the Alumnae Association, a trustee of the college and as Chair of the Board of Trustees.

Calvin Linnemann

Calvin Linnemann is a retired professor, physician and research scientist from Cincinnati, Ohio, who has been coming to the Vineyard with his family since the 1980s. They have a home on the north head of Hines Point on Lagoon Pond, where he sails Faith, a small wooden boat built by Gannon & Benjamin. His current interests include the preservation of environmental and historical properties, and he has been involved in projects around the country. On the Vineyard, this has included the restoration of the 19th century Tashmoo Spring Building and the acquisition of the Marine Hospital by the Martha's Vineyard Museum. Dr. Linnemann is a graduate of Trinity College and the College of Medicine at Duke University, and did postgraduate training at the University of Washington and Emory University.

Mark Lovewell

Mark Alan Lovewell has worked for the Vineyard Gazette as a writer and photographer for 32 years. While attending Empire State College, he worked at the South Street Seaport Museum as an editorial assistant and later for the New York Post. In 1978, he moved back to the Vineyard and spent his first summer as a docent at the MV Historical Society.

Lovewell has circled the globe, mostly on the water, as both passenger and merchant sailor. Since joining the Gazette, he has taken assignments on many different vessels. He has won journalism awards in history and environment writing and photography.

The New Bedford Whaling Museum sent him to Alaska and Hawaii eight years ago to share his whaling heritage as a singer, storyteller, and descendant of an old Vineyard family. Last June, he performed at the Cape Cod Maritime Museum's Maritime Festival.

Lovewell has always served his community. As such, he skippers the Preservation Trust's catboat Edwina B, chairs the Felix Neck Wildlife Sanctuary committee, and previously served on the museum’s Board of Directors for over 12 consecutive years.
June Manning

June Manning was born and raised on Martha's Vineyard. She enjoyed a career in health care for 40 years as medical secretary and assistant. Manning assisted the fundraising efforts at American Heart Association, Oak Bluffs Fireman's Civic Association, Martha's Vineyard Hospital Child Care Center and Community Baptist Church.

Manning has served on many local boards and committees. They include the Oak Bluffs Personnel Board, Vineyard Transit Authority, Martha's Vineyard Chapter of the Massachusetts Society of Genealogists, Martha’s Vineyard Center for Living, and the Housing Committee, Library Trustee, and Board of Registrars of Aquinnah. A member of the Wampanoag Tribe, Manning has served on the Aquinnah Wampanoag Tribal Personnel, Education, Land Use, Health and Membership committees. She is currently a Tribal historian and genealogist as well as the Aquinnah columnist for the Vineyard Gazette. In her spare time she enjoys spending time with her family.

In 2011, Rep. Tim Madden presented Manning with the Massachusetts Commission on the Status of Women Unsung Heroine of 2011 Award for her work within the community.

Chris Morse

Chris Morse began working at the Red Barn Gallery in 1987 when it was owned and operated by Bruce Blackwell and Brandon Wight. He and his wife Sheila purchased the gallery in 1996 and now own three of the premier galleries on the Island: the Granary, formerly the Red Barn, and Field Galleries in West Tisbury and the North Water Gallery in Edgartown. The three galleries are among the most popular on the Vineyard, with well-known artists from the Island and across the world featured and offer these works of art to the community.

Morse and his wife live in West Tisbury year-round with their three daughters. He has served on the Museum’s Board of Directors for over 16 years.

Denys Wortman

Son of cartoonist Denys Wortman, Denny grew up on Martha’s Vineyard after his family had been visiting for many years. After graduating from Tisbury High School and Wentworth Institute of Technology, Wortman spent the next 40 years at Arthur W. Wood in Boston as a stockbroker and Vice-President. In 1996, Wortman realized that the Island was where he wanted to be. He purchased his childhood home in Hines Point from Tom Hale and two years later moved to the Island full-time with his wife Marilyn. Wortman co-founded Martha's Vineyard Community Television and has served on the boards of Featherstone Center for the Arts, Tisbury Waterways and Tashmoo Spring Building Restoration Committee. Wortman served as a Selectman in Tisbury from 2006-2009 and on Tisbury's Finance and Advisory's Board for 10 years.